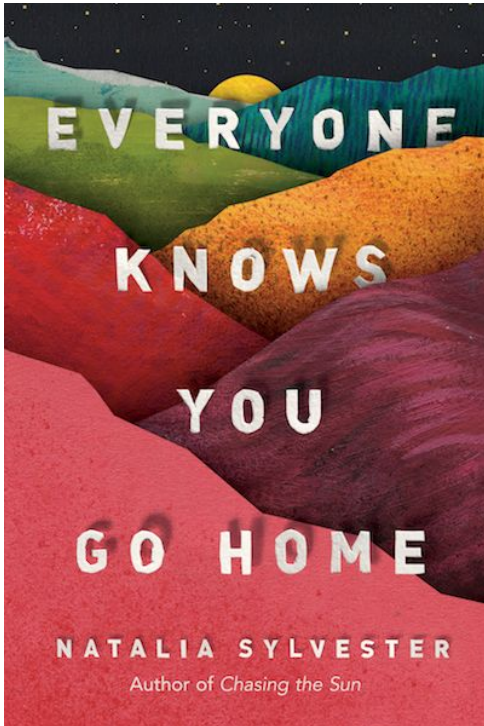


**BOOK CLUB DISCUSSION GUIDE FOR**  
***Everyone Knows You Go Home* by Natalia Sylvester**



Omar, being a spirit, is caught in in-between spaces. What are other in-between spaces that characters like Elda, Isabel, Martin, and Eduardo navigate in their own lives? What about you?

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*Everyone Knows You Go Home* has often been called timely because it deals with immigration, something that the author often pushes against by saying that immigrant narratives are timeless, not timely. Are there any chapters or scenes in the book that seem to exemplify this perspective?

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Were there any humorous or everyday moments in the book that resonated with you? Why?

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Natalia Sylvester dedicated this book to her mother and has often talked about the invisible emotional labor of immigrant mothers and mothers who make sacrifices that their children may never even know about. What are some of the sacrifices that characters make in the book that you most connected with and why?

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A review in the Rumpus stated, "Sylvester refrains from lending a voyeuristic gaze on human suffering and instead writes of trauma as the threshold through which one must pass on the journey toward elsewhere." Were there any specific scenes that you felt were examples of this restraint? What effect did that have on you as a reader?

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Many of the characters in *Everyone Knows You Go Home* carry secrets—some, even to their graves. Why do think the author chose to keep secrets in this way?

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Let's talk about the title of the book. Why do you think the author chose this as the title? How is it central to where it literally appears in the text, and to the story as a whole?